

School of Re-Construction 03rd – 13th August 2021

Note – all times are British Summer Time (BST)

Studio Raw 1 > 'Social Fabric'

WEEK 1

Monday 02nd August

12-1pm Welcome and outline of week's proceedings – Nick Gant and Ryan Woodard

5 min Introductions / who are we + where we live + what we do + our interests + skill sets = prepare maximum of 4 slides

Timetable of the week (NG & RW)

Introduction to 'Social Fabric' NG

Through our studio, we will Re-Think the relationships between people and place, mediated by materials and processes of Re-Making.

Our studio will:

1. Re-Map the different environments in which we live through the prism of 'abundance, waste(d) opportunities, 'spin-out' benefits for more 'virtuous-circular-economies' and 'local-productive-habitats'.
2. Re-Mine the material and human Re-Source to uncover new (or latent) opportunities for Re-constructing our physical-places as and through social-spaces.
3. We will Re-write our 'multi-local' material narratives and vernacular and Re-Form our interconnections as a means to...
4. Re-Define and Re-Cast the role of designers and makers as curators of new social, cultural and environmental systems and services,
5. Literally Re-Making Meaning and Re-Designing Design in an age of environmental crisis, social and political repression and cultural homogenisation.

2pm BST – Welcome to SoR-C, introduction & orientation (the week ahead)

2.20pm – Michael G discussing FCRBE

2.30pm – Meet the Team Leaders

3.15pm – Breakout into teams

3.30 – 5.30pm

Scene setting:

What is waste?

The history of waste

How waste is managed? RW

The two sides to the 'Circular Economy' NG

Briefing part 1: 'Fabric'

Using our participatory wiki-GIS map (on Community21) each participant is to map the 'fabric' of your place. You will upload content including photographs, drawings and visual samples, assemblages and references as a means to capture a sense of the material environment and waste(d) opportunities. Things you may want to consider are:

- Abundance;
- Pollutants;
- Natural habitats;
- Historical precedent;
- Future vernaculars
- Meaningful stuff;
- Compositions

Do not be restricted (only) by notions of waste and look for idiosyncratic and particular place-based opportunities.

Using the legend on the map generate visual research + (Re) construct a set of visual and material samples that have technical potential and local provenance.

<https://community21.org/partners/socialfabric/>

Participatory mapping and using Community21 (NG)

5.30pm. Keynote No.1 Dr Michael Ghyoot / Rotor DC

[3.5 hours contact]

Tuesday 03rd August

Studio time in individual groups

Participants work independently on mapping the 'Fabric of their city / place' seeking waste(d) opportunities and uploading to Community21 / Social Fabric page.

<https://community21.org/partners/socialfabric/>

12.30pm Cat Fletcher Broadcasting from the WasteHouse

5.30pm Keynote 2: Prof Folke Kobberling / Technische Universität

Wednesday 04th August

10am – 12pm – Studio time

Participants check in on Teams and update on their progress

[2 hours contact]

12.30pm – 2pm – Lunchtime panel discussion – All to attend

2-30pm – 5pm – Studio time

Participants work independently on building their local 'fabric' maps.

Thursday 05th August

10am – 5pm – Studio time

10-12.30pm

Participants feedback on their findings – we will access maps and share screens.

What are the emerging themes and locally authenticated materials and how might they mediate material meanings and / or facilitate new vernaculars in the city / region?

Briefing part 2: 'Social'

Re-map your place in terms of the social context and opportunities. Who, what and where can the 'circular city' formulate new opportunities for 'spin-out' opportunities.

Waste facilities and social logistics / reuse + repair networks / community groups / maker-spaces and re-use depots / RE-IY centres / Re-education centres / distributed manufacture hubs and Fab-labs / 'Re Making-well'- social prescribing and well-being etc...

If we Re-mine the city or region how do we form an "Industrial Re-Design"- what are the Re-machine and Re-miners roles and how do they Re-form our locally-productive-places?

Talks:

Spin-out opportunities from the circle (RW + NG)

Meaningful stuff (Sole Searching) NG

[2.5 hours contact]

12.30pm – 1pm cat Fletcher Broadcasting from the WasteHouse

1-5pm

Participants go and research and generate their 'Social' maps

5.30pm. Keynote No.3 Marc Maurer / United Architects

Friday 06th August

10am – 1pm – Studio time

Participants continue their 'Social' maps

2pm-4.30pm – Interim presentation of ideas from each studio

Interim presentation display 'Social Fabric' maps

[2.5 hours contact]

WEEK 2

Monday 09th August

10am – 5pm – Studio day kicked off by Team Leaders – individual groups

10am Design review of data and Re-sources on your maps

11.30am Speculative Design Workshop (NG) – based on 'Fashion Fictions' method (Amy Holroyd Twigger).

1–5pm Work independently – Define your 'Social Fabric' design theme and create your own 'Social Fabric' brief. By end of the day to have created an individual design brief and objectives.

[3 hours contact]

Tuesday 10th August

10am – 5pm – Studio time in individual groups

Work independently – respond to your 'Social Fabric' design theme and brief and consider its representation including daily uploads to our / your map using sketches/drawings, models.

5.30pm. Keynote No.4 Cesare Peeren / Superuse

Wednesday 11th August

10am – Studio time in individual groups

Continue to develop design propositions

12.30pm – Lunchtime panel discussion – All to attend

2–30pm – 5pm – Studio time

Continue to develop design propositions

Thursday 12th August

10am – 5pm Studio time in individual groups

10 am – 12.30pm Design review

Have you articulated your design / creative response to the 'Social Fabric' theme?

[2.5 hours contact]

12.30-1pm Cat Fletcher broadcast from the WasteHouse

2pm-5pm

Respond to the mornings reflections – Individually pull together final map presentations of 'Social Fabric' design propositions.

5.30pm. Keynote No.5 Jonny Pugh Flores I Prats Architects.

Friday 13th August

11am-1pm – Final Presentation Part 1 by individual Teams

2pm-4.00pm – Final Presentation Part 2 by individual Teams

4pm – 4.30pm – Final reflections, thoughts etc from SoR-C Team

5pm Close out.....

[6 hours contact]